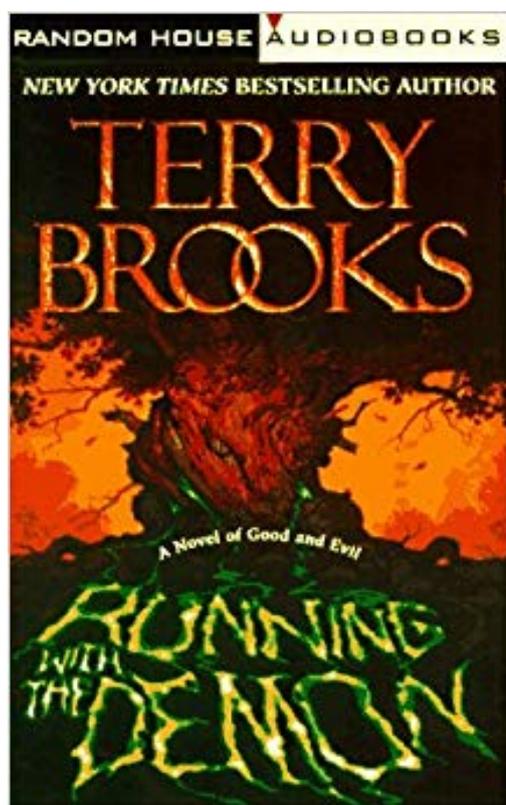


## Running with the Demon (Word and the Void) by Terry Brooks



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**Author:** Terry Brooks

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4 cassettes / 4 hours Read by Kate Burton "**Running with the Demon** is by far the best of Terry Brooks's many wonderful novels: darker, starker, classically written, and with a brand new mythos to fuel its contemporary plot."--John Saul On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, currently the site of a bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to accomplish a terrible goal. The other is John Ross, a Knight of the Word, a man who has been given the ability to see into the future--while he sleeps, he lives in the hell that the world will become if he fails to change its course upon waking. At stake is the soul of a fourteen-year-old girl who is mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided. . . . **Running with the Demon** will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, It is a rich and exquisitely-written tale to be savored long into the future.



# Reviews of the [Running with the Demon \(Word and the Void\)](#) by Terry Brooks

## **Rasmus**

I have been a reader of the Shannara series since I was in 7 grade and quite frankly, I was a bit appalled at the thought of this being the prequel. You never want your happy memories of books to be destroyed or your connection severed by another book that seems completely unrelated. In this case I was terribly wrong about it damaging my love for the world of Shannara, this is a great read. Hard to put down with characters who are broken but not beaten, damaged, and yet strong. Nest and John are truly characters that worm into your heart. Pick provides sarcastic comic relief, and Two Bears is still an enigma. I must say that I enjoyed this book much more than I anticipated and Terry Brooks has proved his skill in handling a world, and individual characters with depth. Looking forward to more twists, battles, and visions in the war between the word and the void.

## **Malodred**

Loved it! Nest Freemark is 14 years old and lives with her grandparents in Illinois. Her mom is dead and she doesn't know who her father is. Grandma knows but she's not saying. Oh, and Grandma is magic as was Nest's mother. And Nest. She isn't supposed to use her magic or speak of it. Grandpa thinks his wife is crazy, talking about things no one else can see. But Nest can. And Nest has a sylvan friend named Pick who takes care of the park near the house. No one can see him either. Bad things start to happen in the park and Pick gets help from Nest whenever he needs it. It's harder all the time to keep her secret from her friends. And then a demon shows up. This is a good story with a lot more going on than just some 14 year old kids hanging out in the park. I can't wait to get my hands on Book 2.

## **Uriel**

I love Terry Brooks and this is one of my favorite books! I'm so glad the books are available on kindle. My father started me on this series, and the story telling is amazing!! He has an ability to blend fantasy with reality without it seeming cheesy. This is a book I end up getting lost in and reading until it is finished. You know it's a good one when you lose all track of time. Nest is a beautiful and unsuspecting heroine and you become emotionally invested in John Ross and his mission to protect her at all costs. This is the first book in a trilogy meant to prelude the Shannara series and the fall of the modern world as it gave way to magic, new races, and the unspeakable evil trying to destroy it. If you are a fantasy reader, and even if you are not, this book is a beautiful blend of fantasy, suspense, and drama.

## **Zargelynd**

I chose to give this book a high rating. I choose to do so because it held my interest to find out how it all began, the Shannara series. I must admit I have never been an avid reader. However, after the wife and I had watched the MTV production of the Shannara Chronicles, she wanted to research the author and found a number of books by Terry Brooks and realized they were connected to each other. She read a few and told me good they were and how she enjoyed them so. I decided I would try this one, and I'm looking forward to getting started on the next one in the sequence. She reads faster than I do, but, I AM going to read the whole series as long as it takes.

Read the books. I think you will enjoy them. I will!

## **sobolica**

I picked this book up on a wim years ago in my public library. Glad I did. I read this book in two days, and read the follow up book in a single day. The blending of classic fantasy and modern real world is seamless in this book. It all fots as if it had always been.

## **Vushura**

Loved this book when I was growing up! It got me into the fantasy genre. I love the demon and all the bits with Pick. My only complaint is that the sections with Ross are so abysmally borng and

depressing. I couldn't read any more books in the series because he was a recurring character.

### **Nayatol**

I put out reading this author for many years. Now I regret missing out on the fun. I think I read one page every two ...this guy uses way too many words, useless details that you read trying to make sense of their presence. The real story wouldn't take half the book. Still, it is easy to recognize how great of a writer Brooks is

I went into this book with a good number of Terry Brooks' books under my belt already. I'd read the Sword trilogy as well as the Heritage set of 4 and also "Sometimes the Magic Works" and "Phantom Menace". I guess you can say I look at Brooks' books as pretty darn enjoyable overall. I have also been reading a good smattering of Urban Fantasy over the past couple of years (Patricia Briggs and Charles de Lint). So you see, the idea of an urban fantasy by Brooks seemed like the perfect book.

I found this book to be well written but in a much different manner than anything I've read by Brooks before. Rather than relying on the characters to act out the story through scenes with corresponding dialog Brooks instead leaned heavily on narration to tell the story. For me that made a lot of the book painfully slow. I'd say I tolerated this style change because I knew that Brooks has typically written wonderful endings to each of the other books I've read. And I've got to tell you honestly that the last 40% of the book flew by like lightning and were exceptional. So why would I only give this 3 stars? Well I don't care for the narration method that he used for the other 60% of the book. The story was well thought out, well plotted and would have been stellar if he had not narrated so much of it.

Is the book worth reading? I'd have to say yes. Very much so. Just go into it knowing that some of the book will be slower than his norm and that if you persist through the slow stuff you will be rewarded with a great ending. I liked the book enough to keep going in the series - in fact I've already started the 2nd book and so far its wonderful (he seems to have dropped the narration!).

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