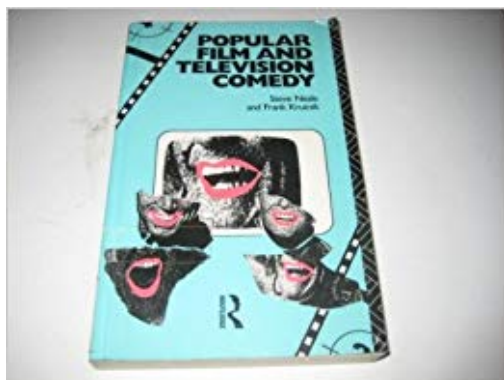


## Popular Film and Television Comedy (Popular Fictions Series) by Steve Neale, Frank Krutnik



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How is comedy related to its institutional context? Neale and Krutnik, in this wide-ranging discussion of the genre, propose that comedy always involves deviation from aesthetic and cultural conventions and norms. This book should be of interest to students and teachers of film, television and radio studies, broadcast media and popular culture.



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