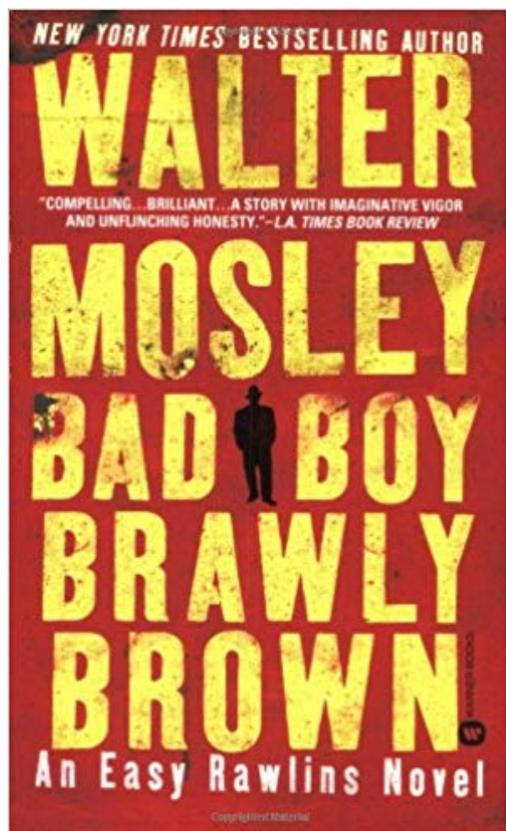


Bad Boy Brawly Brown (Easy Rawlins Mysteries) by Walter Mosley



ISBN: 0446612316

ISBN13: 978-0446612319

Author: Walter Mosley

Book title: Bad Boy Brawly Brown (Easy Rawlins Mysteries)

Publisher: Grand Central Publishing (July 1, 2003)

Language: English

Category: Mystery

Size PDF version: 1472 kb

Size ePUB version: 1225 kb

Size FB2 version: 1597 kb

Other formats: doc txt lrf lit

Easy Rawlins is trying to stay as far from crime and its consequences as a black man can in 1964 L.A. But trouble still finds a way to his door. An old friend asks Easy to find his stepson, Brawly Brown, a good kid gone angry and missing. Too quickly Easy finds himself riding with a revolutionary group out to fight racism, dodging the police, who want to pin him for murder, and looking for the right kind of answers from the wrong kind of women. With little help from this world, Easy gets it from the next-from Mouse, his greatest friend and worst betrayal. But while Mouse's legacy may help Easy save young Brawly's life, it may cost him his own.



Reviews of the **Bad Boy Brawly Brown (Easy Rawlins Mysteries)** by Walter Mosley

Lailace

The seventh Easy Rawlins book is a bitter-sweet read: Mouse is gone, and Easy is struggling with the absence, Jesus is growing into adulthood, with the difficult choices and misunderstood consequences

young adults make and every parent worries over. In the midst of this personal turmoil, Easy agrees to take on what on the surface is a simple missing persons case: Easy's good friend John's step-son Brawly Brown had apparently fallen in with a bad crowd, and hadn't been heard from - would Easy find him and try to get him to return home? But Brawly Brown is a man-child - a mountain of a man with a quick temper and a naive view of the world. And 1964 Los Angeles was a world that was changing. Easy quickly finds himself pursuing Brawly's involvement with a Black Nationalist group, several murders, and an arms cache that has "violent insurrection" written all over it.

Mosley vividly captures the tension and anger of the 1960s and the growing divide between Rawlin's generation and the younger generation that Brawly Brown belongs to. The noir elements that I am drawn to are certainly present, although muted somewhat with the politics and the personal struggles Rawlins wrestles with. The evolution of the character - and his keeping with the times - is laudable and is why I will continue read his work. But there is a palpable hole in the story telling without Mouse.

Dancing Lion

Mosley couldn't write a bad book -- even at gunpoint. His characters are always very real, very rounded and three-dimensional. But the focus of the Easy Rawlins series is always on Easy: his ruminations, his regrets, his recollections. In this instance, it is his self-recrimination for his perceived part in the death of his lifelong friend Mouse. And it is with great relief, even joy, that he takes on the job of finding young Brawly Brown. The search is everything: it validates Easy's sense of self-worth; it allows him to draw upon a lifetime's hard-learned knowledge of how to navigate the byways in the white world. And since the year is 1964 and the world is on the cusp of improved racial parity, Easy is able to draw respect and fear, in equal measures, from both sides of the equation.

As is appropriate to a man of Easy's advancing years, the plot moves at a fairly leisurely pace. Easy has become a man of a certain wisdom, and he tracks Brawly and his associates with dogged, yet pleasurable, determination. It is a slow, steady journey with a satisfactory conclusion.

What matters in this book, almost as much as unearthing the truth about what Brawly is involved in, is the family that Easy has created, the children for whom he is responsible, and the woman of worldly wisdom he has come to love. It is wonderful to read about a man determined to see his children educated -- in whatever way is possible or viable -- so that their lives will be better than his own.

There remains the question: Is Mouse really dead?

A Mosley book is always worth reading; this one is no exception.

Recommended.

Dilkree

It is always such a joy to read Mosley. His prose literally flows like honey. In his latest, it's 1964 and Easy Rawlins is back. His old friend Mouse is dead, he smokes too much, can't run like he once could-- Easy always needs to make quick get-a-ways, as his readers will remember-- but he has a new, strong independent woman in his life. We are treated to a great plot as usual, and I suspect few people will figure out the ending. Mosley appears to know the city of Los Angeles, the setting of this novel, as well as he knew his buddy Mouse.

Mr. Mosley's usual trademarks are here: real flesh and blood characters that rise above those often found in mysteries and a convoluted plot with unexpected twists and turns. Certainly Mosley addresses the race issue. The LA Police Department doesn't come off very well-- and Mr. Mosley wrote this story before the latest scandal of California police officers caught on tape by an amateur photographer for all the world to see.

What I always like best about Mr. Mosley is that he can create a character or a scene with the fewest of words. For example, remember the ugly duckling from high school. "She was the kind of girl who would turn beautiful overnight." Or how about Mosley's description of factory workers that less talented writers would take paragraphs to describe: "They were citizens of a nation that had won the

major wars of the century and now they were enjoying the fruits of the victors: mindless labor and enough of anything they wanted to buy."

My only gripe about this book is the dull, uninteresting cover. Certainly this is no criticism of Mr. Mosley-- unless he selected it-- but I would have never been tempted to buy this book had I not known that Mr. Mosley always delivers. Let's hope this cover gets tossed in the paperback version.

It's so easy

It is soul-satisfying to read Mr. Mosely's works. He consistently creates poignant, history laden, complicated, pathos-filled storylines of love and honor in my Black community. His characters affirm for me the lives and thoughts of the Black people who surround me. His stories challenge the distorted imagery of us that white America tries hard to amplify.

Black_Hawk_Down.

I have become a Walter Mosely fan, and I'm reading everything available. This particular title is especially mind opening. The action is set during the Watts "Riots" in LA, and the reader gets positioned inside the head of a very wise, politically hip, complex character---Easy Rawlins---who knows his way around town. Mosely is one of the very best contemporary Americans writers. I would love to see this fine novel adapted for film.

Skillet

I enjoyed the story! Black people lives have never been easy in this country but by the grace of the Most High we have survived it! I say this because Mr Mosley has lived it and he tells what is true! I would recommend it if you want the truth!

Related PDF to [Bad Boy Brawly Brown \(Easy Rawlins Mysteries\)](#) by Walter Mosley

1. [DEBBY BROWN'S 50 EASY PARTY CAKES by DEBBY BROWN](#)
2. [Rhino and Mouse \(Easy-to-Read, Dial\) by Todd Starr Palmer](#)
3. [SQL in Easy Steps \(In Easy Steps Series\) by Mike McGrath](#)
4. [Algebra II Is Easy! So Easy by Nathaniel Max Rock](#)
5. [Murder Is Easy \(Agatha Christie Collection\) by Agatha Christie](#)
6. [Kathy Brown's Recipes for Easy Container Gardening by Kathy Brown](#)
7. [Foghorn Outdoors: Easy Hiking in Southern California by Ann Marie Brown](#)
8. [Easy Ways to Christmas Plays: v. 2: Three Easy-to-perform Plays for 3-7s](#)
9. [Disney! \(Walt Disney Easy Piano Solos\) by Hal Leonard Corp.](#)
10. [White Butterfly \(Easy Rawlins Mysteries\) by Walter Mosley](#)