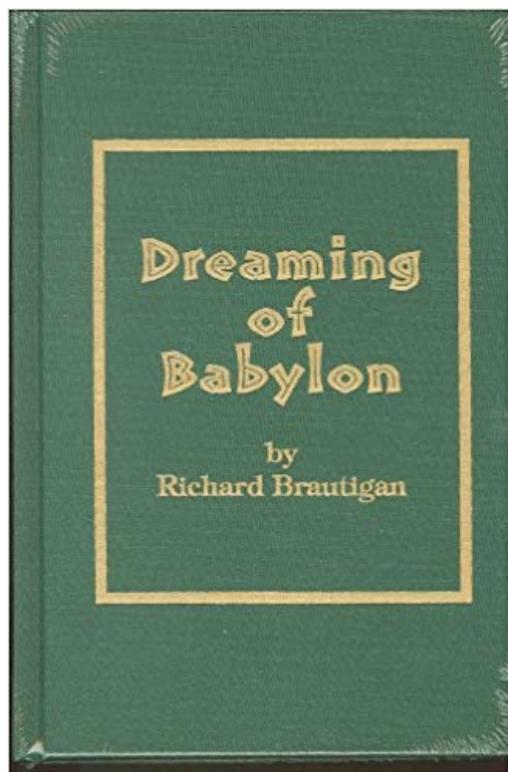


Dreaming of Babylon: A Private Eye Novel 1942 *by* Richard Brautigan



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You are in San Francisco, and you need a private eye. Nobody's left but C. Card. When you hire C. Card, you have scraped the bottom of the private eye barrel. The fast, funny, slam-bang adventures of seedy, not-too-bright C. Card are a delight to both the mind and the heart. The book was originally published in 1977.



Reviews of the **Dreaming of Babylon: A Private Eye Novel 1942** *by* Richard Brautigan

Tejar

The format of the review begins with, "How is the author's writing?" and goes downhill from there -- it's an exercise in nonsense. I generally like Brautigan's work, which is more than I can say for the wittol who set up these review questions.

MegaStar

Great

Munigrinn

I knew Richard Brautigan for a moment and I've read every one of his novels all of which are extraordinary.

The Hawkline Monster and certainly Dreaming of Babylon are my favorites although all of his works deserve respect.

Yozshugore

Item arrived quickly, exactly as described.

Dorinrius

Not one of Brautigan's best...but a quick fun read.

RUL

Great

Doath

Although I've read other books by Richard Brautigan this was the first time I've read this book and it is now one of my favorites. This is a very poetic comedy/mystery that only Brautigan could have written. The plot of this Private Eye Novel unfolding in 1942, revolves around our detective, C. Card, and his new case. Unfortunately, he has no bullets for his gun and can't seem to stop himself from slipping off to his other life in Babylon.

Like most of his books, Brautigan builds this story from extremely short chapters - sometimes a single page - so that the book just flows along. Of all of Brautigan's books, this might be the most accessible to new readers. Thirty-five years ago, Booklist declared this "a masterful comedy" and it is just as clever and witty as it was the day it was published.

Highly recommended.

A comedy that is not very funny it feels forced and lacking in substance a plot that runs on zaniness relying too heavily on

Some tired joke about dreaming of Babylon that wasn't all that funny the first dozen times we heard it. Very disappoint because Richard Brautigan is a fine writer for the books I fondly remember reading a hippy poet of wit and imagination whose books were warm and funny and irreverent this one was kind of a waste of time but I don't like to quit a book especially a short one if I can help it, and besides it was short.

At times the jokes were enjoyable but the gag reel just ran on and on non-stop it became rather annoying and in the end I was just glad to finish it, it made no sense probably the silliest book I have ever read.

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