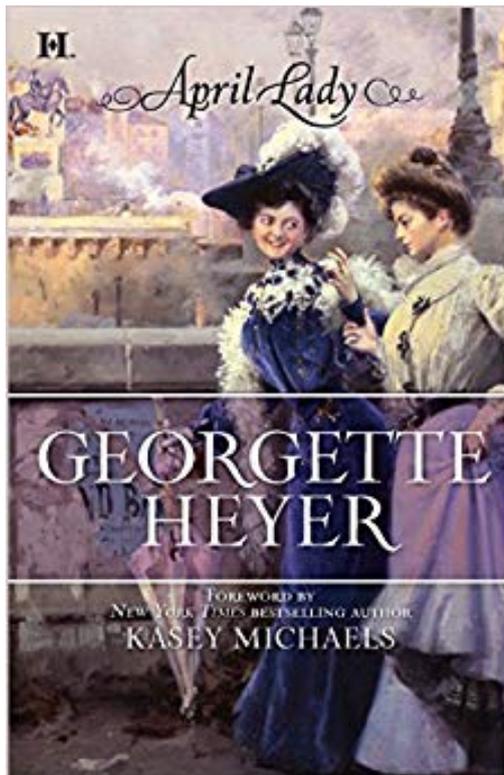


April Lady by Georgette Heyer



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Despite the scandalous blemish on the family name of his lovely young bride, Lord Giles Cardross is convinced she cares for him. But as the bills and extravagant debts begin to mount up, Giles begins to suspect that perhaps his adored wife isn't as innocent as he supposed. Especially since, as of late, she's been unable to look him in the eye. Nell has found herself ensnared in a bit of a pinch. Deciding that she can't possibly ask her husband for help, she enlists the help of her roguish brother, Dysart—who is every inch the provocateur he's renowned to be! But Nell certainly doesn't expect to get caught up in his outlandish schemes. It's only a matter of time before Nell's reputation—and her marriage—is on a course for disaster!



Reviews of the April Lady by Georgette Heyer

Ariurin

I love the setting and premise of this book and have read it several times. I recently added the Whispersync Audiobook and it was very interesting hearing someone else's voice (rather than my own in my head) giving life to these characters. The narrator makes Annis seem petty and sometimes petulant and Oliver just seems like a bully rather than bored and brusque. They argue

about everything and it made me wonder what the attraction was?

Heyer's Black Sheep has the exact same setting and a similar plot. But the hero and heroine fall in love over inside jokes - they have the same sense of humor and love that they can share in each other's amusement when no one else gets the joke. It's a much better story.

I still recommend Lady of Quality, as it's hard to go wrong with Heyer. But this isn't one of my favorites.

Venetia (Regency Romances) - best romance

Frederica (Regency Romances) - best all around, best family, best humor

Friday's Child (Regency Romances) - best coming of age

Regency Buck (Regency Romances) - best descriptions of Prinny, Brummell and Brighton

Charity Girl (Regency Romances) - best hero

The Grand Sophy (Regency Romances) - best heroine

Devil's Cub (Historical Romances) - best scene (between Duke of Avon and heroine), best abduction

These Old Shades (Historical Romances) - best revenge

The Foundling - best travel adventure, duke in disguise

Masqueraders - best swashbuckling

Jeb

This compilation of 11 short stories will feel warmly familiar to fans of Georgette Heyer. The plots and characters are abbreviated versions of her timeless writing. At about 20 pages each, these stories are perfect for bedtime reading, waiting for an appointment or a quick diversion.

Pistols for Two - Best friends face each other for a duel over a silly neighborhood chit

A Clandestine Affair - Sparks fly between two guardians who try to stop their charges from eloping

Bath Miss - Sharp witted Sir Charles escorts Miss Massingale home from Bath to London and falls into several scrapes along the way. This one made me laugh.

Pink Domino - Brother and sister disagree about her attending a masquerade. When he goes to extract her from it, he finds a twist of fate.

A Husband for Fanny - Very sweet story of a mother trying to make a match for her daughter during her first season in London.

To Have the Honour - Financially strapped Viscount is in love with his heiress cousin, but doesn't want to appear a fortune hunter by marrying her. His sister knows they love each other and intervenes to thrust them into their HEA.

Night at the Inn - Story of a mysterious stranger at a spooky inn. This is a crime story more than a romance.

The Duel - This story left me with a smile. A duel turns into a courtship with one of the duelist's sisters.

Hazard - Over the top tale of a brother losing his wagered sister to a handsome marquis in a game of hazard.

Snowdrift - Cousins race with each other to reach their grandfather in Bath in order to claim his

fortune.

Full Moon - Girl thinks she wants to escape the marriage her father arranged by eloping with her childhood friend.

Zaryagan

I UNDERSTAND COMPLETELY why so many here "hate" Romance books.....just awful writing, for almost all of them, as well as truly unbelievable plots and characters.

Especially for those books set in the past, its just inconceivable, frankly, that any woman of that time could have / would have/ been allowed to (by law!) act as they do in these books!

BUT having said that, I still love the Georgette Heyer books, set (most of them) in Regency era England, BEFORE the Victorian era, a much freer era for women. Still, by our standards, the women are hedged around by laws and social customs that don't allow anywhere near the freedom we have now.

Heyer really researched her books, studying old diaries, letters, etc.....she "invented" the genre of "Regency Romance" but is so much superior to all the rest of it!

I would recommend a low key, subtle book of Heyer's called " A Civil Contract" about an arranged marriage, very highly.

I'd also recommend very much Heyer's An Infamous Army: A Novel of Wellington, Waterloo, Love and War (Alastair-Audley Book 4) It does continue the story of two families, but much time is spent on a description of the Battle of Waterloo that really makes it come alive...

For one example: you don't stop to realize, if you've ever even thought about it at all, that there was NO WAY for various parts of an army or any command to communicate with one another, for orders to be sent, or current situations known, in that time, which was long before telegraph, telephone or any of the means that exist now. Instead, "Riders", usually staff officers, had to ride through the battle to take out orders and updates and then go back again to give out the responses, updates, and needs of the men too far away to be seen.....they risked their lives for every message.

Other Regency era books of Heyer's I'd recommend include "Sylvester: or The Wicked Uncle", "Frederica", "Arabella", and most of the other Regency era novels.....I don't like her detective stories set in the then "modern" era of the 1920's or so, and her books set in Medieval times are not up to her usual standard.

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