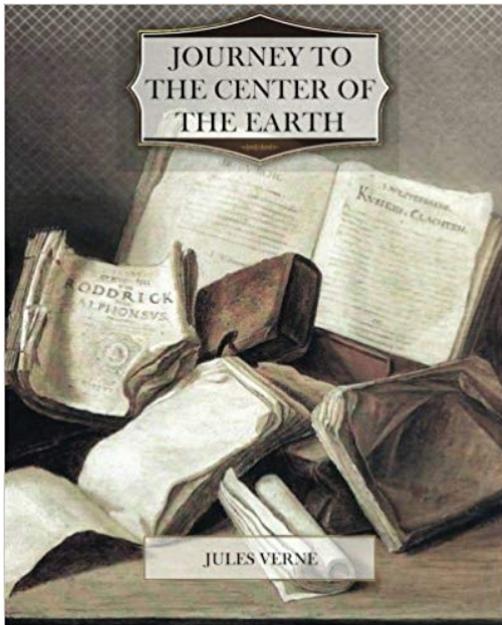


Journey to the Center of the Earth *by* Jules Verne



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This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library.



Reviews of the *Journey to the Center of the Earth* by Jules Verne

Ferri - My name

There are really two considerations in reading/reviewing these masterworks now available in the public domain: first and foremost are the works themselves-how do they hold up, are they interesting still, and what might be gleaned from them. Secondly, and nearly as important for Kindle readers, is the formatting offered for the works. Too often, the rush to assemble the classic works of

great writers into a mash-up at a cheap price makes it difficult for the modern reader to plow through. And those issues are here as well. There are formatting errors-paragraphs that aren't separated properly, the occasional misspelling and the missing words or repeated phrases. Still, they are not so plentiful as to make reading these novels so difficult and frustrating as to force the reader to give up at some point. That's the good news. And the readability of these seven novels proves that despite the long passage of time since they were written, they remain interesting and in some cases, even compelling. The plots move along with speed and with sharply drawn characters-Captain Nemo being a particular favorite. These may not appeal to everyone except perhaps from some historical perspective, but for those who particularly enjoy Science Fiction as well as Fantasy, Verne, along with H. G. Wells, created those genres and set the bar high. I recommend this version highly.

Celore

I read this book because my 9 year old Grandson recommended it. (He is also advising me on this review) If you do not already know, be aware that this is a classic science fiction/adventure story written by Jules Verne in 1864. One reason to read the book is that it provides a fast-paced adventure story, good enough to have been made into several movies, and exciting enough to hold the interest of a 9 year old, despite an advanced vocabulary and a writing style that is a quite flowery compared to what is usually written for young adults. Another reason to read it is to get an idea of the understanding of, and speculations about paleontology and geology that were current around the middle of the 19th century. The scientific discussions and arguments about the interior of the earth between Axel, the young narrator of the story, and his imperious professorial uncle, reflect actual scientific debates going on around that time. I was also interested to discover that the "Ruhmkorff" apparatus that the adventurers used to provide light underground was actually known at that time - an ingenious battery-operated predecessor of the fluorescent light. I had assumed it was simply something Verne devised to allow his plot to proceed- although I am skeptical that it would work for as long as it appeared to work in the book. Although this is not a book you would read to learn about geology, it might be useful in learning about the history of our understanding of geology and paleontology.

Nanecelle

As many others I read this J. Verne classic as a child and I was not planning on rereading it. But I got tempted by the preview of the illustrations in this "kindle in motion" edition and wanted to see more. I loved all of them! They are in perfect agreement with the spirit of the book. I enjoyed bright colors and clear details in some and mystical landscapes and flickering lights in others. They made me feel like being transferred into the enchanted world of Harry Potter where pictures in newspapers were moving. Kudos for Kilian Eng, the illustrator. I looked at some others "kindles in motions" but none were so appealing and so in sync with the book as these are.

The book itself is a 5 star adventure/science/fantasy classic written in 1864. Language did not change much since 1864 so it may be easily read by the new young readers. The science of course did change a lot but good adventure remains a good adventure. The moving pictures add extra dimension to the book and extra magic to the fantastic tale. I hope "kindle in motion" and Mr. Eng will breathe a new life to other classic books.

Morlurne

I am not very fond of illustrations in books as they can be inferior to what the reading can elicit in the imagination; so far I can say I loved the work of Kilian is quite beautiful and vindicates the existence of a kindle in motion version.

About the novel: I had not read this novel before but at the end I adored it. After many books with the now standard clichés of pessimistic narration with the mandatory corny romance I felt the focus in mystery and exploring quite alluring. The beginning has a detective vibe with an encrypted message found inside a rare book by Snorri Sturluson; the journey of discovery that this short message provokes takes us to exotic countries and inside the Snæfellsjökull volcano, and beyond, inside the Earth... the different personalities of the three characters are charming and the

discoveries transmit the epic happiness to reach places others have not reached.

All in all the places referenced in this book (I mean the ones we can travel to) doesn't exist anymore in the narrated way: now they are standardized touristic destinations. Instead to get lost in the pages of this classic is an experience of traveling to them in a way one should experiment at least once.

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