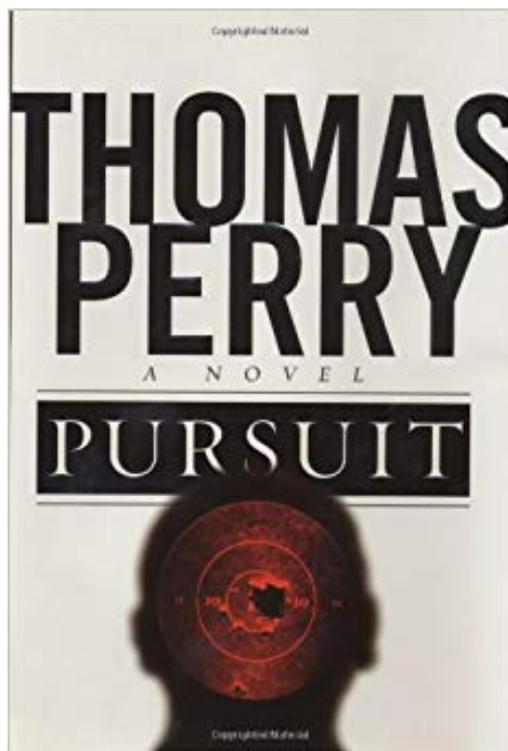


Pursuit: A Novel *by* Thomas Perry



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Thirteen bodies are discovered inside a small Louisville restaurant just after closing time. The ferocity and apparent randomness of the crime prompt the police to call in criminology professor Daniel Millikan—they want a profile of the murderer. Millikan determines that the crime was committed not by a psychopath but by a professional killer of consummate skill and total lack of feeling: “I think that the one who did it is one of the special cases. He’s somebody we can’t afford to have walking down a street where our families walk.” When Millikan learns that the investigation has come to a complete standstill, he commits himself to an unorthodox decision. The only hope of stopping this killer and ending the bloodshed is to employ Roy Prescott, an expert in the narrow specialty of hunting down murderers through methods the police can’t-and wouldn’t-use. And so begins a stunning novel by Thomas Perry, “one of the most thoroughly satisfying writers around” (Lawrence Sanders), a death match fought from one end of the country to the other by two enemies who both understand that only one of them will be alive at the end.



Reviews of the **Pursuit: A Novel** by Thomas Perry

Swiang

Thomas Perry is one of the best with this criminal chase genre. "Pursuit" pits an old master against a brilliant psychopath. The outcome is more or less understood from the beginning, but the route there is intriguingly unpredictable. There are enough surprises built into the storyline to please even the jaded reader.

Perry books rarely disappoint and this one does not.

The Apotheoses of Lacspor

Well, how to begin.....I chose this title because I like the author's past work & I was looking for something safe and reliable. As much as I enjoy reading, there's almost nothing more irritating than buying crap, or buying something I've already read, both of which I've recently done. So, I found a favorite author and looked for something I was pretty sure I hadn't previously read. Great plan it turns out! Over the years, a pattern for me has been to go back and harvest the previous works of authors whose work impressed me. Then to buy their future books as they were published in the future. Mr Perry being one such author. Solid story, well told, & very little excess stuffing. Hence the 5 stars! I recommend it, to all crime fiction/thriller fans!

Steamy Ibis

This was a good book and worth the time and cost. While the villain is purely villainous, and therefore not a complex character, the protagonist is not without some moral ambiguity. The novel leads one to wonder, how much 'collateral damage' is acceptable in a basically vigilante effort to stop the villain? It is written well and kept my interest. It fell short of 5 stars in my mind mainly because you could more or less see the last several scenes of the book coming, which noticeable undercut the suspense, the only uncertainty being how wide the collateral damage would be. But I still found the book entertaining, enough so that I would be interested in reading more by this author.

Keel

This seemed like a good starter for someone new to Thomas Perry, and I did like it. Call it 3.5 stars.

At first it's tough to put down. The murders and initial investigation get us interested in Milliken, and it seems like standard police procedural with a jaded older ex-cop (insert trenchcoat and cigarette here).

Then we get introduced to the real protagonist, who's much more engaging. Roy Prescott is a fearless investigator who is more commando than detective, though he makes some acrobatic leaps of deduction. The author initially hints that Roy is a sociopath who has no intention of letting his quarry ever see a jail cell.

As the book moves along, Roy is revealed to have a conscience... he feels guilty for breaking hearts in an undercover role and gives his enemy chances to surrender, to my disappointment. It makes him more human and realistic, but somehow less interesting.

The action scenes are over the top and some of the setups used bait the killer seem overly elaborate, but make for entertaining reading. My main complaint is that despite the shootouts and hide-and-seek games, the book feels like it slows down as Prescott chases the antagonist all over the country for months. The wrapup at the end is almost perfunctory.

I plan on checking out more from this author.

Fenrikasa

The first half of the book was uneven in plotting, characters, and tempo. I really didn't care what happened to any of the main characters. I considered not reading any further several times, but something kept me going. The second half came together in terms of storyline and characters. I'm sorry Mr. Perry, but many of your later books pale in comparison for me to Butcher's Boy, Metzger's Dog, Sleeping Dog's, and a few of the Jane Whitefield books. All in all, I give Pursuit a C.

Sorryyy

I'm a fan, so I might have expected a little too much. I did really enjoy the book but it was a little convoluted. Seems like he had to reach a little for some of the connections. Happy I listened to it and will continue to listen to his books.

Mustard Forgotten

This is a really interesting light read... good getaway book. Interesting plot, good cat and mouse action, and pretty fast moving. The only "purist" criticism I would make is that it stretches believability a bit with the ability of the main three characters' abilities to read people and predict their behaviors. From an entertainment viewpoint, this is not much of a distraction. I enjoyed the tale and will probably read this author again.

As always by Thomas Perry. This is my 3rd or 4th time reader it and it never gets old. All of his books are excellent! Great writer and great stories all with an unusual twist.

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