

Mystery of the Glowing Eye *by* Carolyn Keene



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Author: Carolyn Keene

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Reviews of the *Mystery of the Glowing Eye* *by* Carolyn Keene

digytal soul

I received the original print (blue book/orange writing), instead of the pictured second print (blue book/black writing), but I am extremely happy with it. I have started to collect the *original* ND books, and I am trying to collect all of the original prints. Book arrived in three days--well before the estimated delivery date. Would definitely recommend this seller!

Grotlar

When I was 10, a friend of my mother's gave me a set (about 10 books) of early Nancy Drew mysteries that she had from when she was a little girl. Among them was this book - The Mystery at Lilac Inn. It was the first Nancy Drew mystery I read, and I fell in love with Nancy and the teen girl mystery genre.

Eventually, in one of the many moves my family made while I was growing up, that beloved original set of 10 books somehow didn't make it with us. I was devastated, but I started my collection again

with the newer Grosset & Dunlap books from the 1970s. But, Nancy was not MY Nancy from those original 10 books.

Enter Applewood and its line of reprints of several of the 1930s original Nancy Drew mysteries. Of course I had to buy this one. Possibly because it was the first of the series I ever read, this one will always be my favorite. Nancy is independent, competent, intelligent, and level-headed as she depicts a teenager who manages to push the boundaries of her society's gender expectations. The writing isn't as "snappy" as the revised versions of the 1970s, but there is more richness in these original versions that is not equalled by the 1970s versions.

What I especially like about these Applewood reprints, and especially this one, are the introductory essays by writers who shed some interesting light on the series and the characters. *Mystery at Lilac Inn* is introduced by Mildren Wirt, one of the original "Carolyn Keene" ghost writers, who had forward-thinking ideas of gender roles when she was writing back in the 1930s. It is a pleasure to re-read this and the other Applewood reprints. It's a window into our social history.

JUST DO IT

I obviously don't read Nancy Drew books... but my granddaughter just discovered them and loves them! She is 10 years old.

ndup

This Nancy Drew adventure was very nicely done and in true ND style, she got in plenty of trouble. Carolyn Keene never failed at creating a sense of peril that is palpable. If you're new to ND I'd suggest that you start from the first story to the next as the previous mystery is always referenced in some way in the following story. Have fun getting to know the original girl sleuth!

Weernis

This is an interesting story about a young lady who rescued Nancy and Helen from the raging storm and sea. Then Nancy helped solve the young lady whose parents had passed away and when she met two guardians who were abusive to her that she ran away. So read the rest of the story on how Nancy solved this mystery.

OwerSpeed

See if you can get the "Bungalow Mystery" in an Applegate edition, which preserves the original language and attitudes of the 30s. The updated versions are fine too, but the originals, although fixed in an earlier period, are remarkable for their descriptive, exact language.

Carefully plotted and deftly written, the "Bungalow Mystery" finds Nancy coming to the aid of a new friend who has rescued her during a storm on the lake near her summer camp. There is the trademark Carolyn Keene blend of exciting situations and Nancy's remarkable resourcefulness. I recommend all the Nancy

Drew yarns to the girls of my piano studio. Wholesome and winsome, Nancy has aged well, and continues to delight young readers.

Mave

.Not as advertised. Was looking for old original books, not new ones. Shown as original date . Not again.

I love the original versions of the books in this series that Applewood Publishing has been printing. If you are a Mother who read the series, these make excellent books for your daughters who love to read and like a good mystery! The illustrations are great. The dialogue is dated, but only leads to the charm of these books. The true author's name was Mildred Wirt Benson, a ghost writer from the Midwest. She was the first graduate of journalism from the University of Iowa. She writes an introduction to this book that is worth the price of the book alone! Not my favorite in the series, but it still evokes the spirit of the 30's and the fun I had curling up and devouring these books on a rainy weekend afternoon.

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